

Telephone No. 4725 (Gerrard).

SALE NO. 4,569.

WILLIS'S ROOMS,

KING STREET, ST. JAMES' SQUARE, S.W.

A CATALOGUE
OF A COLLECTION OF

Pictures and Drawings

By Old and Modern Masters,

By direction of the Executors of the late T. H. CHANCE, Esq.,
and from other sources;

ALSO

ARTISTS' PROOF ENGRAVINGS AND PRINTS;

which will be Sold by Auction by Messrs.

ROBINSON & FISHER

At their Rooms, as above,

On THURSDAY, JULY 19th, 1906,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of
the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES' SQUARE, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639.

CONDITIONS OF SALE.

- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON AND FISHER or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, JULY 19th, 1906,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

- 1 Eleven Prints, Photos, and Chromos
- 2 Five Prints (1 coloured)
- 3 Hunting Scraps, after H. ALKEN, in colours, 12 in 3 frames
- 4 The Triumph of Venus, and companion, circular, in red, by BARTOLOZZI, after KAUFFMAN
- 5 Shooting, 2, and Cries of London, 6, BARTOLOZZI, 8
- 6 Love Wounded and Healed, a pair, in red, after SHELLEY
- 7 The Seasons, 4, and 2 others, in red, 6
- 8 Bartolozzi, by himself, in red, oval
- 9 The South Prospect of Dover and 8 other Prints and Photos, 9
- 10 Two Engravings, by RUBENS, and another, 3
- 11 School Revisited, after G. D. LESLIE, and 2 others, after B. RIVIERRE, 3
- 12 Deep in Fairyland, proof, by J. SCOTT, after JAMES ARCHER, Country Squire and Gipsies, after C. HANCOCK, and 2 proof Etchings, after YEEND KING and MILLET, 4
- 13 George III. and Queen Charlotte, by MCARDELL and SPOONER, after MEYER, a pair
- 14 George III., by J. JONES, after SIR J. REYNOLDS
- 15 Dilettante Society, a pair, by SAY and TURNER, after SIR J. REYNOLDS

LOT

16 Lady Fortesque and Mrs. Turner, of Clints, Yorkshire, by MCARDELL, after REYNOLDS, 2

17 Girl at a Brook, by S. COUSINS, after REYNOLDS, proof

18 Mrs. Bagot, Viscountess Burghersh, and Lady Fitzroy Somerset, after LAWRENCE

19 Alken's Discoveries, in colours, 7

20 The Duke of Westminster, proof, by BARLOW, after MILLAIS, signed proof, and 4 prints, 5

21 Three Prints

22 Two Mezzotints, by and after J. R. SMITH, Albina and Eloisa

23 Le Sejour à Cithere, by LE GRAND, in colours

24 The Wild Rose, by RICHTER, and The Three Graces, in colours, 2

25 The Five Senses, by R. HOUSTON, after HAYMAN

26 Foxhunting, in colours, after ALKEN, a set of 4

27 Coursing, by REEVE, after WOLSTENHOLME, in colours, a pair

28 Florinde and L'Enfant Prodigue, 2

29 "Midsummer Night's Dream," proof, by S. COUSINS, after LANDSEER

30 The Prodigal Son, 2, and 2 others, 4

30A Delia in Town and In the Country, a pair, oval

PICTURES AND DRAWINGS.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| J. SYER . . . | 31 | On the Road to Dolgelly |
| CONSTABLE . . . | 32 | Hampstead Heath |
| W. S. ROSE . . . | 33 | Evening, and 2 Flower Pieces, E. S. OUGH, 3 |
| E. DOCKER . . . | 34 | La Famille |
| DE YONGE . . . | 35 | A Winter Scene |
| STUART LLOYD . . . | 36 | Evening at Fordwich |
| G. S. WALTERS . . . | 37 | On the Waas, and A Street Scene in Nuremberg, UNKNOWN, 2 |
| UNKNOWN . . . | 38 | A Winter Scene, A Seapiece, and 2 Flower Pieces, 4 |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| UNKNOWN . . . | 39 | An Old Cottage and A Study of Trees, a pair |
| T. SMYTHE . . . | 40 | Cottages and Figures, a pair, and another, 3 |
| J. F. SPOHLER . . . | 41 | Dutch Canal Scenes, a pair |
| ENGLISH SCHOOL . . . | 42 | Landscapes, a pair |
| W. G. BUXTON . . . | 43 | River Scenes, a pair, and The Pool of London, Evening, 3 |
| UNKNOWN . . . | 44 | A Study of a Head and 2 Sketches of Cattle, 3 |
| HOWARD . . . | 45 | A Mythological Subject |
| NORWICH SCHOOL . . . | 46 | A Landscape, with Old Cottage: Cattle and Figures at a Stream |
| A. DE BREANSKI . . . | 47 | Two small Landscapes |
| A. G. FENTON . . . | 48 | "An Idle Hour" |
| HARRISON WEIR . . . | 49 | Shot Duck, and 2 Flower Pieces, M. LAW, 3 |
| W. F. HULK . . . | 50 | Cattle, and Departing Day, J. T., 2 |
| PETTITT . . . | 51 | Sunset, Rydal Lake, Westmoreland |
| M. LANGLOIS . . . | 52 | "Forty Winks," and An Egyptian Princess, J. BOUVIER, 2 |
| H. W. HENLEY . . . | 53 | A View in Wales, 2 Coast Scenes, and A Landscape, 4 |
| W. PITT . . . | 54 | Pembroke Castle and Companion |
| E. HORLOR . . . | 55 | A Landscape, and Sunset on the Thames and Mersey, by BARNES, a pair, 3 |
| DE FLEURY . . . | 56 | Bockington, near Torbay, and A Seapiece, W. WEBB, 2 |
| DUTCH SCHOOL . . . | 57 | An Interior and Figures and 2 others, 3 |
| UNKNOWN . . . | 58 | The Finding of Moses, a table top |
| CRADDOCK . . . | 59 | Birds in a Landscape |
| J. C. IBBETSON . . . | 60 | A Landscape, Cattle and Figures |
| P. H. THOMAS . . . | 61 | A Dutch Coast Scene and Shipping |
| DUTCH SCHOOL . . . | 62 | A Winter Scene in Holland |
| UNKNOWN . . . | 63 | Spaniel and Pug and Dead Bird, 2 |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| J. E. MORELL . . . | 64 | Landscapes, a pair, and A Figure Subject, BINET, 3 |
| DUTCH SCHOOL . . . | 65 | An Interior, with Figures at a meal, and An Interior, with Figures Playing Cards, 2 |
| WOUVERMANS . . . | 66 | An Exterior, with Horses and Figures |
| UNKNOWN . . . | 67 | Going to the Market |
| RUBENS . . . | 68 | Love and War, after |
| FRENCH SCHOOL . . . | 69 | A Figure Subject |

The following are sold by order of the Trustee.

| | | |
|----------------|----|--|
| J. THORS . . . | 70 | A View near Redhill |
| J. THORS . . . | 71 | A Landscape near Uxbridge |
| J. THORS . . . | 72 | A View near Warwick |
| J. THORS . . . | 73 | A View near Weybridge |
| J. THORS . . . | 74 | On the Kennet |
| J. THORS . . . | 75 | A View near Newbury, Berks |
| J. THORS . . . | 76 | A View near Cheltenham |
| J. THORS . . . | 77 | Landscape and Cottages, Sevenoaks |
| J. THORS . . . | 78 | Views near Kintbury, Berks, 2 |
| J. THORS . . . | 79 | Views near Guildford, 2 |
| J. THORS . . . | 80 | Views near Andover, 2 |
| J. THORS . . . | 81 | Views near Leicester, 2 |
| J. THORS . . . | 82 | Outskirts of Caversham, 2 |
| J. THORS . . . | 83 | Views near Bromsgrove, Warwickshire, 2 |
| J. THORS . . . | 84 | Views near Godalming, 2 |
| J. THORS . . . | 85 | Cottages at Hambleton, Surrey, 2 |
| J. THORS . . . | 86 | Views near Worcester, 2 |
| SWAN . . . | 87 | Lions on the Lookout |

Different Properties.

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| LEGAT . . . | 88 | A Landscape and Figures |
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| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| ENGLISH SCHOOL . . . | 89 | A Mountainous Landscape and Figures |
| REYNOLDS . . . | 90 | A full-length Portrait of the Countess of Harrington |
| TIEPOLO . . . | 91 | Christ on the Cross |
| SPANISH SCHOOL . . . | 92 | A Lady with Fruit and Flowers |
| LINGELBACH . . . | 93 | A Seaport |
| VAN STRY . . . | 94 | Cattle in a Landscape |
| D. TENIERS . . . | 95 | Boors Merrymaking |
| J. MARTIN . . . | 96 | The Destruction of Rome, and The Alchemist, DANIELS, (55) |
| REMBRANDT . . . | 97 | A High Priest |
| E. PORTEOUS . . . | 98 | "Our Ancestor" |
| OSTADE . . . | 99 | Interiors and Figures, a pair |
| A. DE BREANSKI . . . | 100 | A Lake Scene with Swans |
| A. STACHE . . . | 101 | An Interior and Figures |
| REYNOLDS . . . | 102 | A Girl holding Basket of Flowers |
| ENGLISH SCHOOL . . . | 103 | A Lady and Dog |
| FRENCH SCHOOL . . . | 104 | A Garden Scene |
| UNKNOWN . . . | 105 | A Seaport, with Group of Naval Officers |
| CANALETTO . . . | 106 | A View in Venice |
| UNKNOWN . . . | 107 | A Portrait of General Ireton |
| DUTCH SCHOOL . . . | 108 | A Portrait of a Lady, panel |
| J. E. MEADOWS . . . | 109 | A View in Surrey |
| SIR T. LAWRENCE . . . | 110 | A Portrait of Lord Byron |
| HERRING . . . | 111 | "Too late for the Meet" |
| J. CRABELS . . . | 112 | A Garden Scene and Figures |
| DE VOS . . . | 113 | "Waiting for Master" |
| H. DESIGNE . . . | 114 | A Hunting Scene |
| C. NAPIER KENNEDY . | 115 | Perseus and Andromeda; exhibited Suffolk Street, 1892. A Gallery work |
| R. WESTALL, R.A. . . | 116 | Cardinal Wolsey at Leicester Abbey and Engraving. A Gallery work |
| ALBANO . . . | 117 | Jupiter and Antiope. A ditto |
| ITALIAN SCHOOL . . . | 118 | Christ at the Pool of Bethesda. A ditto |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| ITALIAN SCHOOL | 119 | Venus and Mars, surrounded by Cupids. A ditto |
| UNKNOWN | 120 | An Exterior, with Cavalier on white Horse |
| P. WOUVERMANS | 121 | An Exterior and Figures |
| FLEMISH SCHOOL | 122 | Three Cavaliers |
| CRESWICK | 123 | Harvesting |
| DE WINT | 124 | A Park Scene |
| HARDY | 125 | On the Medway |
| BEERSTRATEN | 126 | A View in Holland |
| W. HOGARTH | 127 | A Portrait of a Lady |
| FRENCH SCHOOL | 128 | A Lady with Dove |
| GAINSBOROUGH | 129 | The Marquis of Cornwallis |
| HAROLD PIFFARD | 130 | "Checkmate," and Engraving |
| ENGLISH SCHOOL | 131 | A small Portrait of a Lady in lilac Dress and powdered Hair |
| W. EDRIDGE | 132 | A pencil Portrait of a Gentleman seated in a Churchyard Sketching |
| W. BIGG | 133 | Two Drawings, The Happy Cottagers |
| VELASQUEZ | 134 | A Portrait of the Duke of Elva in Armour |
| D. COX | 135 | Bala Lake |
| D. COX | 136 | Bolton Woods |
| STONE | 137 | A Portrait of Charles I. |
| ZUCCHERO | 138 | Queen Elizabeth in jewelled Dress |
| UNKNOWN | 139 | A Portrait of a Marshal of England |
| SIR F. BOURGEOIS | 140 | French Prisoners |
| SPANISH SCHOOL | 141 | A Lady with Peacock |
| DUTCH SCHOOL | 142 | A Skating Scene |
| PETTIE | 143 | The Proposal |
| SHAYER | 144 | Rest by the Way |
| FRENCH SCHOOL | 145 | Cattle in a Meadow |
| ENGLISH SCHOOL | 146 | A Portrait of a Lady |
| SOLOMON | 147 | The Love Letter |
| W. F. PRESTON | 148 | Off the Coast |
| V. COLE | 149 | A Landscape |
| WIMPERIS | 150 | A Landscape |
| J. THORS | 151 | Two Landscapes |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| W. CRUICKSHANK | 152 | Still Life |
| J. WEBB . . . | 153 | A Coast Scene |
| J. A. FITZGERALD | 154 | A Study of a Burmese |
| J. A. FITZGERALD | 155 | The Old Beau |
| DOWNMAN . . . | 156 | A Portrait |
| WYNANTS . . . | 156A | A Landscape and Cattle and another, 2 |
| J. A. FITZGERALD | 156B | "Missed" |
| D. TENIERS . . . | 156 | An Interior, with Peasants |
| W. HOUGH . . . | 157 | Grapes and Peaches |
| W. ETTY, R.A. . . | 158 | A Study of a Female |
| CRESWICK . . . | 159 | A Heath Scene |
| COOPER . . . | 160 | Cattle at a Stream |
| MRS. GORE . . . | 161 | Two Pencil Drawings and another |
| MIERIS . . . | 162 | The Phrenologist and A Coast Scene |
| G. VINCENT . . . | 163 | Near Ilfracombe |
| P. VERELST . . . | 164 | A Family Group |
| A. FRAZER . . . | 165 | Interior of Rembrandt's Studio |
| DUTCH SCHOOL . . . | 166 | A Skating Scene |
| GAINSBOROUGH . . . | 167 | Queen Charlotte, after |
| LINNELL . . . | 168 | A Landscape |
| CATTERMOLE . . . | 169 | A Cavalier |
| FIELDING . . . | 170 | A Coast Scene |
| G. FRIPP . . . | 171 | A Watermill |
| SHERRIN . . . | 172 | Bird's Nest and Dog Rose |
| J. GODET . . . | 173 | Autumn in Highgate Woods and An Italian Peasant, 2 |
| C. J. LEWIS . . . | 174 | Drying Nets, Boulogne, and 3 others, 4 |
| H. S. MELVILLE . . . | 175 | Horses and 4 others, 5 |
| J. F. WAINEWRIGHT . . . | 176 | Near Chislehurst |
| J. MOGFORD . . . | 177 | Fishing Boats |
| FRENCH SCHOOL . . . | 178 | A Garden Scene. A Gallery work |
| ENGLISH SCHOOL . . . | 179 | A Portrait of a Lady in white Dress |
| J. A. FITZGERALD | 180 | A Portrait of the Artist |
| J. A. FITZGERALD | 181 | Kingsdown, Deal |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> |
|----------------------------|------------|---|
| UNKNOWN . . . | 182 | The Fortune Teller and A Landscape, with Bridge, 2 |
| J. H. BOSHAMER . | 183 | A Seapiece |
| DE VOOCHT . . . | 184 | A Seapiece, and A Landscape, BOTH, 2 |
| FRENCH SCHOOL . | 185 | A Portrait of Louis Charles de la Motte, unframed |
| ZUCCARELLI . . . | 186 | A Landscape, Belisarius, and A Print, 3 |
| D. ROBERTS . . . | 187 | The Temple of Amada, Nubia |
| G. G. KILBURNE . | 188 | The Cottage Door |
| W. THORNBERRY . | 189 | St. Michael's Mount |
| UNKNOWN . . . | 190 | The Professor |
| J. M. W. TURNER . | 191 | A Classical Landscape |
| J. BOTH . . . | 192 | A Landscape and Figures |
| D. TENIERS . . . | 193 | A Village Festival and Ruins and Figures, 2 |
| W. SHAYER . . . | 194 | A Coast Scene |
| W. SHAYER . . . | 195 | A Landscape and Figures |
| ITALIAN SCHOOL . | 196 | Madonna and Child, circular |
| NIEMANN . . . | 197 | A Landscape |
| UNKNOWN . . . | 198 | Flowers, 2, An Old Church, and a Chromo, 4 |
| UNKNOWN . . . | 199 | A River Scene, 2 Studies of Heads, and 2 Mosaic Pictures, 5 |
| W. HERZOG . . . | 200 | Tourists in Switzerland |

By direction of the Executor of the late
T. H. CHANCE, Esq.

| | | |
|------------------|-----|---|
| 4. BRAUWER . . . | 201 | An Interior and Figures |
| W. MULLER . . . | 202 | A Landscape and Figures, and A Landscape, with Figures on a Road, A. BARLAND, 2 |
| J. VICKERY . . . | 203 | Figure Subjects, a pair, and 3 others, 5 |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| J. THORS . . . | 204 | Near Warwick, A River Scene, and A Shipwreck, 3 |
| DROOGSLOOT . . . | 205 | A Village Scene and Figures |
| A. B. COOK . . . | 206 | Stoneleigh, near Warwick, A Landscape, near Ashley, and another, by HORLOR, 3 |
| DE ROY . . . | 207 | A Landscape and Cattle |
| P. BRILL . . . | 208 | A Landscape, with Diana and Satyr |
| W. WIDGERY . . . | 209 | Teignmouth, and Lynton, N. Devon, a pair |
| FRENCH SCHOOL . . . | 210 | A Garden Scene and Figures |
| J. E. MEADOWS . . . | 211 | A Coast Scene and Fisherfolk, and Venice, POLLENTINE, 2 |
| G. A. WILLIAMS . . . | 212 | Crossing the Stream, near Dolgelly |

FINIS.

NOTE.—Messrs. ROBINSON & FISHER will not be responsible for any Lot that may be left either by Vendors or Purchasers more than 2 days from the day of Sale, and any lot left after that time will be subject to a charge for warehouse room of 1s. per lot per day.

Hypoxys
Paracelsus
Doctor RH